

## *Our Aquarium: Learning English through the visit to the aquarium*

*Year one secondary*

Development of thinking skills that link the formation of concepts (abstract and concrete), understanding and language

**Students get to know different type of fish and to make descriptions and practice speaking , ...**

They get knowledge about tips, experiences and ideas so that the seas do not become Plastic Landfills

Students get to know how the **benefits of the marine currents**

### **Expressions**

Think about ....  
What do you mean....  
Has it got relevant .....  
Where do they grow.....  
We need to .....  
We have to .....

### **Grammar**

Present simple  
Present simple of the verbs  
ending in s, ss,sh, x, o  
Present simple of the verbs  
ending in “y”  
Time expressions

### **Vocabulary:**

Black Moor Goldfish  
Blue Green Reef Chromis  
(BGreen)  
Boesemani Rainbow (Boese)  
Electric Yellow Cichlid  
.....

### **Sounds**

English vowels monothongs:  
**/e/ /a:/**

## Activities about Oceans

### **1<sup>o</sup> Watch these videos**

<https://www.youtube.com/watch?v=6zrn4-FfbXw>

<https://www.nationalgeographic.org/video/ocean-plastics/>

Read the guide

<https://oceanservice.noaa.gov/hazards/marinedebris/plastics-in-the-ocean.html>

[https://oceanservice.noaa.gov/education/tutorial\\_currents/welcome.html](https://oceanservice.noaa.gov/education/tutorial_currents/welcome.html)

Choose one topic and make a poster about it. It only should include text (make it editable)

## **2º Ocean currents**

**Read the text and write in your own words two of the main ideas**

**What are sea currents?** They are large bodies of water in movements that move in the depths of the oceans.

Marine currents are decisive in modifying the climate. They transport cold or hot water from one place to another in the oceans and seas

**Ocean currents** are as important to weather and climate as surface winds. They are in charge of distributing the energy of the ocean and are organized according to their temperature and salinity, which conditions their density.

**The currents** are movements of water that occur within the sea. They can be deep currents due to changes in temperature, salinity and density, or surface currents due to the action of the wind.

**These currents have a multitude of causes**, mainly, the movement of terrestrial rotation and by constant or planetary winds, as well as the configuration of the coasts and the location of the continents.

**The category of surface ocean currents** includes permanent ocean currents such as the **Humboldt current**, the **Gulf current** and **Equatorial currents**, which are a part of the general circulation of the oceans.

**These marine currents** transport cold waters from the Poles to the warm regions of Ecuador and vice versa, which contributes to the balance of ocean temperatures on the globe.

**There are two types of currents**: warm, which form on the eastern coasts of the continents and cold that originate on the western coasts.

**Benefits of the marine currents**: transporting nutrients that help marine biodiversity in its long journey. They also carry sediments that in their accumulation help protect the coasts from contamination. It helps some marine species as a transport channel, as is the case of sea turtles

**Answer these questions**

Which are the name of the main ocean currents?

Name two benefits of marine currents

Explain what are the **Ocean currents**

How marine currents influence the climate?

what are the causes of oceans currents?

**3° Choose a fish, describe it (written), work it (orally) and record it ( The fish you like to have in your aquarium)**

- 1.- Barracuda
- 2.- Orca- The killer whale
- 3.- Shark

.....

**4 ° Project Work**

**a. Build and aquarium at your school**

**Which fish will you include?**

**Describe your Fish**

**Build your aquarium with Cospaces**

**The teacher explains how to do it, or as the training was on line; we used a tutorial.**

The objective of this project is to create Virtual Reality. This enables students to do a significant amount of research and data collection, organize the information and knowledge, and decide how to best present it in narrative or written format. The use of this type of visuals and the creation of 360° itineraries is very useful for students engagement in the learning process. It offers a way of bringing students We can use this format to emphasize many details, offer additional information, use pictures and virtual reality to learn, It is a useful tool to work in an interdisciplinary way different areas of the curriculum. Students can create descriptions of different fish and even record it, Students can explore their creativity working in teams and create their aquarium.

**Steps to do the work**

**Do research work, activities lead by the teacher,...:** this helps to acquire new competences and skills. Students are able to extract own ideas and communicate experiences, describe animals, ideas and knowledge.

**Students write the script using the chosen tool VR, cospace, ....:** Students in groups write texts for their 360° and VR works, in order to show evidences of knowledge, show details, introduce reach resources like audios, 3D objects, posters, videos,...

**Produce the VR /AR/ Cospace product :** once they learnt to use the tool, they in teams procede to create using the most adecuate reasources

**Digital Rights & Responsibilities:** Teachers must help students to know how the technology must be used in an appropriate manner and we made sure basic digital rights must be discussed, and understood in the digital world when they produce their own works.

**Digital Security (self-protection):** we prepare students to take elctronic precautions to guarantee safety, students learnt about backups of data, and control of the equipment, etc

**Create a VR/ AR/ cospace:** Students create their products using this activity is easy and motivating way for students.

**Evaluation:** It will be descibed in detail later in this work

<https://edu.cospaces.io/UVN-XMN>



The work made by students can be used to teach other students. Other teams and students of younger class can access to this info and knowledge. To do that we provide the glasses virtual reality. The teacher provides the descriptions of each fish (made by students who created the activity) and the students learners, have to identify the name of each fish.

To work with students we used videoconference and tutorials.

**b. Using an aquarium 360° pictures of the aquarium of A Coruña and the CESGA App create a virtual reality project.**

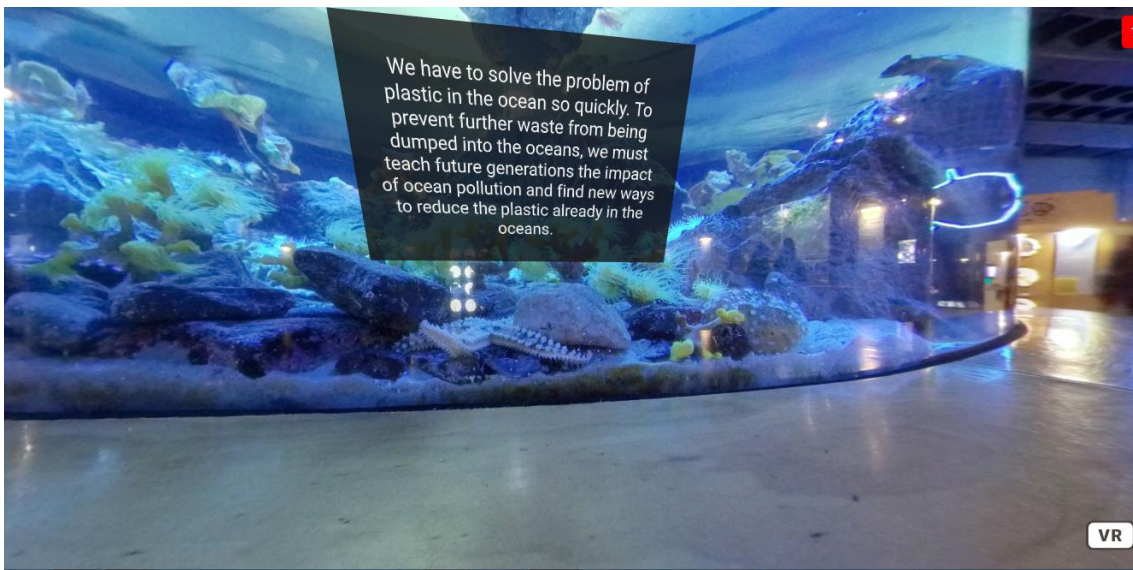
In the project include information in exercise 1, 2, .. and also use tests (posters) images, sounds, 3D objects, ...

The team must: research the resources, selected them and define the areas they want to focus on and how to present the info. They will have to look for 360° photos to create their virtual tour to the aquarium providing clear and useful information.

<https://vr.ocean-connections.net/view/1591866508894>

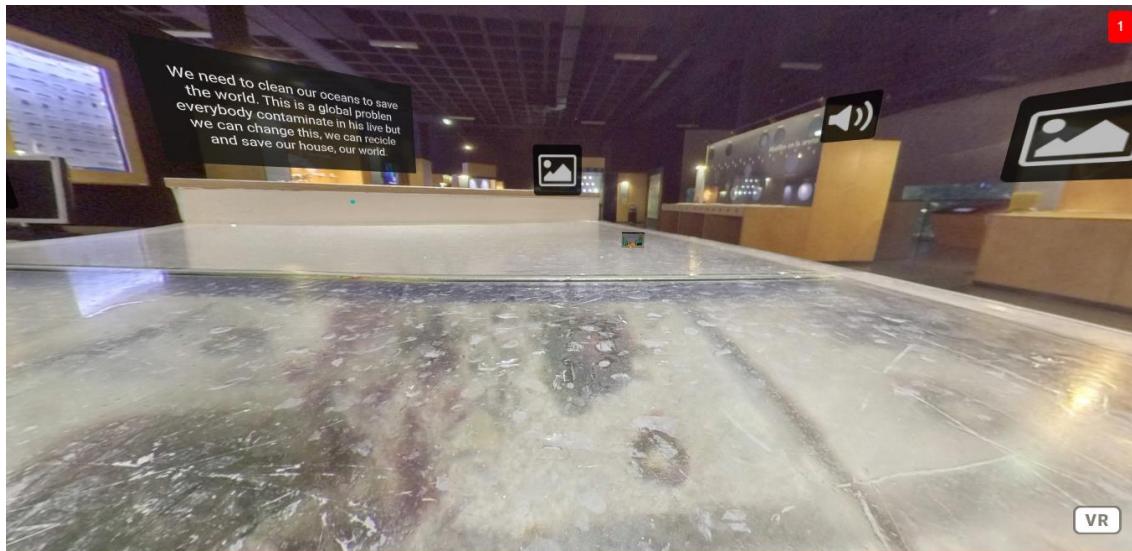


<https://vr.ocean-connections.net/view/1592072453657>



<https://vr.ocean-connections.net/view/1591389695279>





The team who built this activity learnt how to research work, select information and resources, communicate finds in the most clear and relevant way. Students/learners with glasses of virtual reality have to answer a Questionnaire, on “Oceans, Ocean currents, Plastic at our oceans .... the contents can vary depending on the project contents

### c. Visiting the aquarium to get to know all about oceans

A visit to the aquarium is a good way to learn about oceans, but if we but if we complete it with a cospace activity it will be a good resource. This can be used as a resource for teaching other students.

1. The students do a research work, plan the info they like to focus the activity, design scene, get to know the information they like to communicate, create the texts with information about the Aquarium and record it in MP3

The students get to know how cospace work (The teacher explains it or uses a tutorial.- There are tutorials provided by the tool but we produced a more simple one)

Students design in teams a nice environment explain all information and knowledge they like to communicate and with the recorded sound they do the an animated virtual reality scene.

This activity is a good way for students learning. it allows students to use 360° to which complementary information can be added through different types of icons or forms available on the web or with resources of the own platform.

Again the resource can be used for other students learning.

This is the final product, we didn't have much time to finalize the project

<https://edu.cospaces.io/CCU-DTP>



## **5º Evaluation process**

### **Selfevaluation**

Each student plans his own learning

You will reflect on which with your objectives for your learning and for team work and you have to design your learning cycle.

**Each students must take responsibility for his/her own learning and know in each task that you do what you are expected to learn.**

For this you must first design "My learning cycle" (according to the rubric?)

**Self assessment** students write in their diary about their own activity/work

Each student writes about

### **What I have learnt?**

To search information in Internet, build up ....

### **What were my difficulties?**

### **What do I have to improve?**

**What are my strengths?**

**Group assessment? ( The points can vary)**

Teachers and students agree the assessment criteria, they write it in the whiteboard assessment criteria and from that one group evaluates another group work, they have to give feedback from the work done

**Assessment criteria**

Relevance of the topic chosen, images , and resources used , information, ...

Is it Clear ?

Does it use appropriate ICT Tools ?

What will you add ?

Does the presentation provide evidences of the knowledge to be communicated

The main objective is students use the error to improve their learning. When the VR is produced by one class the whole group together with the teacher analyzes the results and they reflect on what they have learned, which are the weak points of the work, what were their difficulties and what were their strengths.