

INSTITUTIONS PARTICIPATING IN THE PROJECT

- ✓ Fundatia Cultural Stiintifica Gheorghe Magheru- Ro
- ✓ VsI Socialiniu inovaciju centras- Lt
- ✓ Centro Público Integrado O Cruce- SP
- ✓ The Organization for Poverty Alleviation & Development- Se
- ✓ Zespol Szkol Gimnazjum im. Solidarnosci w Korycinie Pl
- ✓ eurogems aps- It

To know more about the project

Visit the website of CPI O Cruce

<http://www.edu.xunta.es/centros/cpicruce/>

This project is designed to contribute to the education of young generation in order to become open-minded, to understand and to accept the differences as expressions of our common humanity and further to their better social integration in a multicultural environment.

Target group of the project are teenagers at the age of shaping their personality, a period that requires improved attention from the educators which must find proper ways to attract the students, blending the formal and non-formal education.

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“Theatre Art for Education, Personal Development and European Citizenship”-

The primary goal of using theatre art in young people's education is to help them to better understand themselves and the world they live in. Using theatrical techniques like theatre games, improvisation and dramatic exercises (such as role plays, speech or hearing exercises) educators will develop students' attention, concentration, active listening, ability to observe the environment and partners, their ability to make strategies to solve given problems, flexibility of thought, inner mobility, promptness of response, coordination, rhythm, timing, self expression (or the ability to express oneself), ability to fail, ability to work individually or in teams, to cooperate, to correctly relate to situations and cleverly to partners.

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Objectives

- Create and consolidate relationships between different organizations in Europe with the aim of creating synergies to educate the young generation in the spirit of flexibility of thought, to correctly relate to situations and partners, in the view of a better social integration
- Improving teenagers' ethical values and self-esteem through discover the own roots and awareness of the own culture and values, by interpretations and historical evocations.
- Learning to appreciate and understand differences, similarities and other people's point of view and to consider inter-ethnic relations as European gain by common activities.
- Improving self-confidence and communication skills of teenagers for a better interaction with others through understanding and practicing the non-verbal communication; identifying and control the emotions for conflict management using theatrical techniques.
- Developing artistic skills, creativity, spontaneity, highlight native intelligence and positive thinking of youth by facing with different relationship between characters in exercises of "putting in another's shoes" and of improvisation and concentration.
- Improving personal abilities of interacting and building bridges of trust by working in a team with people of different culture and traditions, through theatrical games and storytelling.
- Strengthening relationships between participants, discover that, beyond our differences, we share a common humanity; create a positive attitude towards European values.

Activities

- **1st meeting in Romania, January 2016..**
This meeting will have as aim to organize the project team and activities, to establish the evaluation and communication strategy.
- **2nd meeting in Lithuania, April 2016**
"Dramatic Art - evocation and artistic interpretation of the past; History brought in the present, by interpretation and artistic evocation"
- **3rd meeting in Sweden, June 2016**
Each group of students will prepare a mini-play illustrating the Subject "Living together".
- **Before first students' exchange**, each group of students will prepare a mini-play illustrating the habits, traditions, history of other country from the partnership (established in the previous meeting); preparing the monologs
- **4rd meeting in Poland, June 2016 – November 2016** The students from Spain and Poland will interpret the play prepared, then will be watched the plays filmed by the other partners. The interpretation of a monolog by a student of each group.
- **5th Meeting - students' exchange in Spain, March 2017.**
Participants: 5 students and 1 teacher from Poland.
Students will participate to exercises of improvisation, stage movement, exercises and games to stimulate creativity and to improve their capacity to work in teams. They will prepare together and will play a theatre play.
- **6th meeting in Italy, April 2017- Italy**
Each group of students will prepare a short play, part of a play or a monologue to celebrate the European day and European Union.
- **Final conference organized in Romania- June 2017**